

JAHRHUNDERTWENDE-GESELLSCHAFT  
Kunst und Kultur der Zeit um 1900

**1st International  
Piano Competition of the  
Jahrhundertwende-  
Gesellschaft Heidelberg**

**in memoriam  
Nikolai K. Medtner**

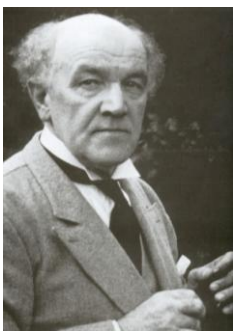


**01.05. - 23.10.2022**

[www.jg-hd.de](http://www.jg-hd.de)

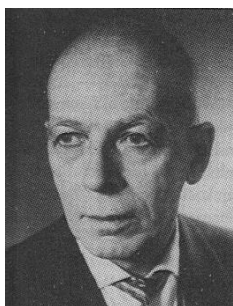
The aim of this competition is to promote piano music from the turn of the century around 1900 and to honor pianists who dedicate themselves to this special era with passion and artistic expressiveness. This is not an ordinary piano competition with an expert jury of artists and teachers, but a means of finding pianists who inspire our attentive and music-loving society members.

In addition, we would like to honor Nikolai Medtner, a great composer whose fame still



does not correspond to his importance.

The piano is the central instrument in each of his works, and his sonatas are the most extensive of the 20<sup>th</sup> century. "Nobody writes fairy tales like Kolja," said Rachmaninoff admiringly of Medtner.



By offering a special prize, we would like to encourage pianists to study the little-known Sonata in G sharp minor from 1930 by Georg von Albrecht, which as one of Albrecht's main works may encourage an interest in the discovery of other of his compositions.

The competition takes place online in two Rounds. The preselection in the first round is made by the board, half of which consists of professional musicians, final decisions are made by members of the Jahrhundertwende-Gesellschaft.

## **Time schedule:**

Registration and submission of the video links for the first round by May 1<sup>st</sup> 2022, midnight

Announcement of the finalists: May 23<sup>rd</sup> 2022

Submission of the video links for the final by June 25<sup>th</sup> 2022, midnight

Announcement of the award winners:  
07/27/2022

Prize winners' concert of the 1<sup>st</sup> prize winner in the Spiegelsaal of the Palais Prinz Carl, Heidelberg October 9<sup>th</sup> 2022

## **Prizes:**

1<sup>st</sup> prize: € 5,000 and a solo concert at the Jahrhundertwende-Gesellschaft in Heidelberg

Special Prize Georg von Albrecht: € 3,000 and a solo concert at the Jahrhundertwende-Gesellschaft in Heidelberg

Other winners will receive a certificate and an option to attend a concert at the Jahrhundertwende-Gesellschaft in Heidelberg

## Conditions:

1. Pianists of all nationalities and stateless persons born before 01.01.2004 can be admitted to the competition.

The complete registration must be sent to [jg-hd@gmx.de](mailto:jg-hd@gmx.de) by May 1<sup>st</sup> 2022, midnight.

The following documents must be submitted online:

- a) Proof of age (copy of birth certificate or another document)
- b) Representative photo of the artist (suitable for publications, resolution 600dpi)
- c) Proof of payment of the registration fee
- d) Curriculum vitae with current place of residence / study, name of teachers, institutes and artistic activities
- e) Complete programme for the first and second round
- f) Video link to an unlisted YouTube page with the program of the first round and details of the recording date

Incomplete registrations or registrations with a programme that do not meet the conditions will be excluded.

Refund of the registration fee is not possible, even you are excluded.

2. The competition takes place online in two rounds.

3. The programme of the first round may have a maximum length of approx. 15 minutes and must contain the following program items:
  - a) a shorter work by Nikolai Medtner, such as fairy tales, a piece from "Forgotten melodies" etc. (no sonata).
  - b) an etude by Rachmaninow, Scriabin, Medtner, Lyadov, Debussy or one of other composers, written between 1880 and 1930.
  - c) Further programme of free choice with one or more works from the period 1880-1930 within the permitted total playing time.
4. The announcement of the participants of the second round (final) will take place on May 23<sup>rd</sup> 2022.
5. The video links for the final must be sent to [jg-hd@gmx.de](mailto:jg-hd@gmx.de) by June 25<sup>th</sup> 2022, midnight and uploaded to a YouTube page that is not listed.
6. The program of the second round should be 40-50 minutes long and contain only works from the turn of the century (1880-1930). No work from the first round may be repeated.

At least one work must be by N. Medtner.  
The date of composition does not matter for this work.

optional:

Georg von Albrecht: Sonata in G sharp minor op.34 (available here: <http://www.georg-von-albrecht.de/downloads/klaviersonate-gis-moll.pdf>).

Participants who apply for the Georg von Albrecht Prize must submit a recording of Sonata in G sharp minor op.34 by Georg von Albrecht (this means that the total playing time can, but does not have to be exceeded).

7. The videos must be recorded with a static camera and the face and hands must be permanently recognized. Edits within the individual works are prohibited, as is audio editing. Images and sound quality must be of good quality. The videos must be activated by the end of the competition and contain the participant's name in the title.
8. All video sources are permitted. Permitted - e.g. existing recordings from other competitions or from concerts or even without an audience from home or from the studio. The video cannot be older than two years.
9. Participation fee: € 70 payable by May 1<sup>st</sup> 2022 to the account of the Jahrhundertwende-Gesellschaft e.V.:  
IBAN: DE33 6725 0020 0001 0176 24  
BIC: SOLADES1HDB  
free of charge for the recipient.
10. The jury for the first round consists of board members of the Jahrhundertwende-Gesellschaft.  
  
In the final, all members of the Jahrhundertwende-Gesellschaft are entitled to vote.
11. Judges' decisions are purely subjective and not contestable.
12. By registering, the participants accept all conditions of the competition.

### 13. Prizes:

- a) 1<sup>st</sup> prize: € 5,000 and a solo concert at the Jahrhundertwende-Gesellschaft in Heidelberg in the Palais Prinz Carl on October 9<sup>th</sup> 2022
- b) other prizes: a certificate and the Possibility of a concert in Heidelberg
- c) Special prize: € 3,000 and a solo concert at the Jahrhundertwende-Gesellschaft in Heidelberg in the Palais Prinz Carl on October 23<sup>rd</sup> 2022 for the best performance of Sonate gis-Moll op.34 by Georg von Albrecht.

The winner of the 1<sup>st</sup> prize undertakes playing a full concert program with works of the turn of the century at the concert on October 9<sup>th</sup> 2022 in Heidelberg

The winner of the special award undertakes playing a full concert program with works of the turn of the century include the Sonata in G sharp minor op.34 von Georg von Albrecht at the concert on October 23<sup>rd</sup> 2022 in Heidelberg.

If the winner of the first prize also receives the special prize, he will only play the concert on October 9<sup>th</sup> 2022 and will also perform Georg von Albrecht's sonata.

In the event of noncompliance with the concert obligations, entitlement to the respective prize money is forfeited.

If a concert date cannot be kept due to Corona-related travel restrictions or event bans, an alternative date must be found.

The fee for each concert is € 500.

All travel and accommodation expenses are borne by the participant.

# JAHRHUNDERTWENDE-GESELLSCHAFT

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## **Der Vorstand:**

Uwe Balser (1.Vorsitzender)

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Asli Kiliç

Inna Ritter

Martin Wichmann

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